

"The Rosary" and Farce Comedy to Be Offered

At the Palace Theater This
Week by the Popular Lewis-
Oliver Players.

The first week of the stock season at the Palace theater proved a great success as the house was filled at almost every performance and the Lewis-Oliver players proved themselves to be actors of unusual ability and far above the average seen in stock organizations. Their engagement companies have played it on the road at the same time for four or five years in succession and it has always proved to be the season's greatest success.

he believed his wife the cause of his ruin. Husband and wife are separated. The home is destroyed, and yet the cause of this disaster is not known. But Father Kelley, with a faith that moves mountains, goes on quietly, serenely, confidently, with but one purpose in view, the happiness of those he loves. He solves the mystery, and lets the white light of truth into the minds that have been darkened by evil.

It is a play that cannot fail to be a positive sensation, and has been endorsed by Catholic priests, ministers and distinguished laymen, both Protestant and Catholic. No less than

UNIVERSAL

Gets Miss Constance Johnson,
Late of the Lasky
Forces.

Among the many pretty young women who have joined the forces of the Universal Film Manufacturing Company at Clarksville, recently, is Miss Constance Johnson, late of the Lasky company.

Miss Johnson has become a member of the company directed by Leon Kent. She is a very attractive blonde, has a petite figure and acts most alluringly. Miss Johnson will be especially remembered as the princess in the "Gypsy Girl," in which Marguerite Clark was featured. She played the lead with Victor Moore in "Snobs" and during the year that she was connected with the Selig company she played in "The Cipher X Message," "The Actor's Romance" and other productions.

This new Universalists has a penchant for outdoor sports, and she is particularly fond of tennis, swimming and horseback riding.

WITH BALBOA

Director for Years with Selig Company Makes a Change.

E. N. Wallock is a new member of Balboa's producing staff. He is putting on a multiple reel in which Jackie Saunders, the Balboa girl, is the featured player. John Mackenzie, the veteran cameraman, has been assigned to this company, and he is getting some splendid shots. Mr. Wallock is one of the most experienced directors in the business. For many years he was with Selig's, prior to joining Balboa.

MISS MINTER CHOSEN

To Play Little Nell in Film of Dickens Novel.

Mary Miles Minter, the young Metro star, has been selected to play the role of "Little Nell" in "The Old Curiosity Shop," which Rolfe Photoplays, Inc., will produce at an early date. At present Miss Minter is working in the big five part feature, "Barbara Frietsch," which is under production at Popular Plays and Players studio in Fort Lee. Later, the company will go South to have some scenes photographed.

BEGINS ENGAGEMENT.

Valeska Suratt has begun her engagement at the Lasky-Paramount studio in a photodrama written especially for her. Miss Suratt closed her season on the Orpheum circuit at Los Angeles and at once moved her thirty-five trunks to Hollywood. The new scenario gives her ample opportunity to display her many sensational gowns.

THE UGLIEST GIRL.

Before long, Jackie Saunders, the Balboa girl, will be seen in a picture called "The Ugliest Girl in the World." Of course that does not apply to Jackie, as everyone knows. But in playing the title part, to answer the description, Miss Saunders will disguise herself.

THE FIRST TIME.

For the first time in the history of motion pictures, Tyrone Power and Miss Kathryn Williams will play opposite each other in "Sweet Alchemy," a Charles Major story, released in five acts by the Selig Polyscope Company on November 15.

Henley Chosen For New Serial



You know, "America first" is President Wilson's new slogan and we are showing our loyalty to American made goods.

"He must be an American first type of man," said Carl Laemmle, president of the Universal Film Manufacturing Company, when it came time to choose a leading man for the great author serial photoplay, "Graft." There was some discussion whether King Baggot was more of an all round American type of man than Herbert Hawthorn, or J. Warren Kerrison or Hobart Bosworth. Some of these men were in the midst of working in scenes in other photoplays and one was ill. In the end the part was assigned to Hobart Henley. For he is considered an ideal type of American manhood. Henley is six feet tall, of athletic physique, long dark brown hair and eyes, and a handsome, intelligent face, always interesting whether it is grim or kindly.

The first installment of "Graft" will be written by Irving Cobb and Henley will play the part of a young American attorney.

POSTAGE STAMPS ADVERTISE BALBOA

And the Company Orders a
Million of Them from
Uncle Sam.

Pursuant to instructions received from Postmaster General Burleson, Walter J. Desmond, postmaster at Long Beach, Cal., has just completed the negotiations started some time ago by the Balboa Amusement Producing Company for a million of the green one cent Balboa postage stamps. This is one of the largest orders ever executed by the United States postoffice department, according to the authorities.

Bear Balboa's Picture.

When it became known at the Long Beach motion picture studio that the sale of the Balboa stamps would be discontinued on December 31, E. D. Hockheimer, secretary and treasurer of the Balboa company, got busy at once to assure himself of a future supply. As these stamps bear the likeness of Balboa, the discoverer of the Pacific ocean, after whom the Balboa studio is named they have been used

exclusively on the company's mail.

This has proved one of the best advertising features ever undertaken by this or any other company. In it, the United States government unwittingly assists the Hockheimer brothers and they in turn contribute to Uncle Sam by using more liberally than they ordinarily would of his stamps.

To Gather Surplus.

With the close of the Pacific coast exposition, it is the intention of the postoffice department to return to selling the regular issue of stamps. But Balboa being loathe to forego the advantage of this clean type of publicity has been in correspondence with the postmaster general, to the end noted. The surplus of Balboa stamps in different parts of the country will be gathered together and consigned to Long Beach, Cal., to be held there for the Balboa company.

This is an economic move for the government as in the past when stamps were withdrawn, the remaining ones were destroyed. But owing to Balboa's interest in the issue all will be sold at face value.

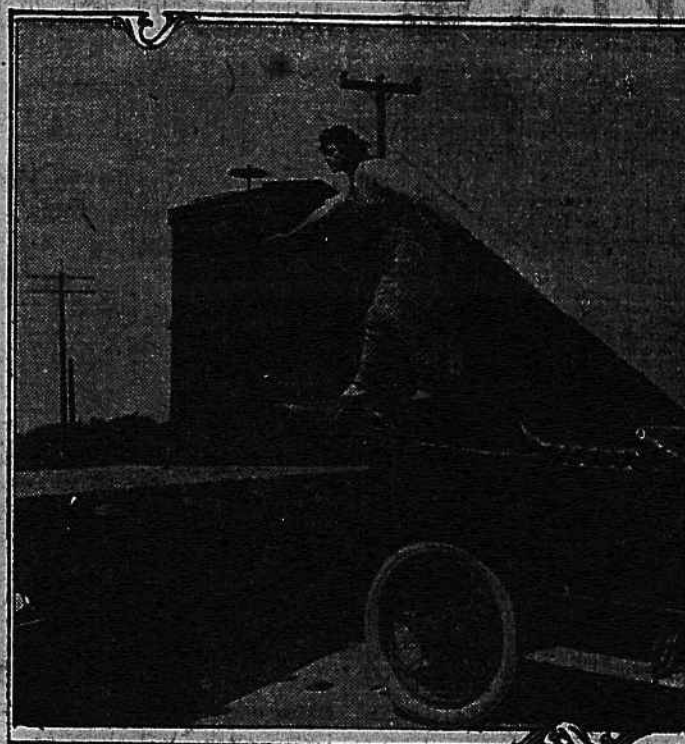
WITH LASKY.

Harry Haddock, one of the best stage and dramatic directors of the age, is a new Paramount addition. He is with the Lasky Feature Play Company studying camera direction under the supervision of Cecil B. DeMille.

TO PLAY "HEAVIES."

James Cruise has been especially engaged by the Lasky company to play "heavies" with Edna Goodrich in pictures to be released on the Paramount program.

HELEN RISKS LIFE AGAIN FOR MOVIES



SCENE FROM "DANGER AHEAD"

Few, indeed, are the girls who possess the courage necessary for the performance of the leap made by Helen Gibson in "Danger Ahead." This drama is the newest episode of Kalem's "Hazards of Helen" railroad series. A couple of jewelry thieves, making their getaway on a freight train, never dream for a moment that Helen is pursuing them. Seated in a racing auto, this daring girl sends the

machine ahead at full speed and beats the train to the Leering crossing. Climbing to the back of the tonneau, Helen waits until the freight is passing and then leaps from the auto to one of the flatcars. As can be seen, the slightest miscalculation would have resulted in her death. "Danger Ahead" comes to local theaters in the near future.

Cyril Maude Feature To Be Shown at Grand

Other Films of the Week Star
Bara, Breese and
Tellegen.

Cyril Maude in Henrik Ibsen's "Peer Gynt," as produced by the late Richard Mansfield, will be presented Monday at the Robinson Grand theater by the Oliver Morosco Photoplay Company with an all star supporting cast of the star, Cyril Maude, who made such an American success in "Grumpy" last season.

Myrtle Stedman, with her dignified beauty and charm, is an ideal Solveig, while Herbert Standing as St. Peter, Charles Ruggles as the button moulder, William Desmond as the parson with the cloven hoof, and Juan de la Cruz, former leading baritone at the royal opera of Copenhagen, who is

street Maugham's famous book, "The Explorer," adapted for the screen especially for Mr. Tellegen by William C. de Mille, the celebrated playwright.

Mr. Tellegen's first appearance before a motion picture camera was made when the art was still in its infancy and restricted to the taking of moving trains or fire engines and landscape scenes. A cinematograph operator happened to appear in a little town near Paris where Mr. Tellegen was spending a vacation, to take some "street scenes." Mr. Tellegen suggested to him that a little scene be carried on in the street to break the dull monotony of the buildings. This was done, and was the first time a scene was ever enacted before motion picture camera. Later Mr. Tellegen induced the famous Sarah Bernhardt to give a performance. "Queen Elizabeth" before the motion picture



Thea Bara and William Shay in "Sin" Feature Screen Offering Friday and Saturday at the Robinson Grand.

one of the latest prizes to be attracted to the screen are a quartet of fine actors it would be impossible to duplicate. In a notable array of beautiful women, one stands out prominently, beautiful Winifred Bryson. This famous belle of the Burbank theater stock company of Los Angeles was specially loaned for "Peer Gynt."

Mr. Breese a Star.

"The Song of the Wage Slave," in which Edmund Breese, the eminent dramatic actor has created the stellar role, will be Tuesday's feature. It is a release of the Popular Plays and Players on the regular program of the Metro Pictures Corporation. The story of this five part photodrama, taken from the poem of the same name by Robert W. Service, author of "The Spell of the Yukon" and other verses, is a distinct innovation in treatment and theme. The story deals with the almost superhuman love of a strong man for the woman of his choice and the supreme sacrifice which this love ultimately entails. The character of Ned Lane is a part peculiarly suited to the distinctive dramatic gifts of Mr. Breese who is supported by a superb cast.

Tellegen's Debut.

Wednesday, Lou Tellegen, the international star and former leading man for Sarah Bernhardt, will make his photodramatic debut in the Jesse L. Lasky Feature Play Company's photodramatization of William Som-



Lou Tellegen, Who Will Appear in the Photoplay, "The Explorer," Wednesday at the Robinson Grand.

number of other plays. Thea Bara Again. Friday and Saturday, "Sin," the

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IDEAL TYPE

Of Ingenu for Screen is Miss
Santon, Who Goes to
Horsley.

A new addition to David Horsley's colony of players at his Los Angeles studios is Celia Santon, who makes her debut in a Centar star feature, "The Blood of Our Brothers," featuring Crane Wilbur, released on the Mutual program.

Miss Santon is an ideal ingenu type for the screen, possessing those qualities of personality and magnetism that go to make a screen favorite. She has appeared in the support of Mr. Wilbur before, having been a member of the Pathe stock company during Mr. Wilbur's engagement. She has also been featured by the eastern Universal company in a number of their productions.

VANCE NOVEL

Is Being Filmed for a Kleine-Edison Feature.

"The Destroying Angel," Louis Joseph Vance's famous novel, is now being filmed by the Edison company for release on the Kleine-Edison feature service program December 8. Mabel Trunnelle, Marc McDermott, Walter Craven, George Wright, Fred Jones, John Sturgeon and William West will handle the various leads. "The Destroying Angel" is one of the most popular of Vance's many noted stories.

HIS OWN COMPANY.

Orral Humphrey, the Marmaduke Smythe, of "The Diamond from the Sky," is going to have his own comedy company, the work of which will begin immediately. Mr. Humphrey has scored a tremendous success in the McCardell picture

ODEON THEATRE

JACK and LEW
ROOF and ROSS
presents

"The Breeze Girls"

Repertoire of Refined Musical Comedies.

Pretty Girls. Good Music.
Clever Comedians

THE HOUSE THAT
RAISED THE STANDARD

ROBINSON
GRAND
THE THEATRE BEAUTIFUL

THE HOUSE THAT
RAISED THE STANDARD

THE SERVICE THAT
MAKES YOU SEE STARS

THE SERVICE THAT
MAKES YOU SEE STARS

Continuous
from
1:30
until
10:30
p. m.
5 Shows
1:30
3:15
5:00
7:00
8:45

MONDAY, NOV. 8TH (Paramount)
OLIVER MOROSCO PHOTOPLAY CO. Presents
CYRIL MAUDE
The Versatile English and American Actor in
Henrik Ibsen's Crowning Achievement
"PEER GYNT"
The Late Richard Mansfield's Greatest Success
In this production Mr. Maude's portrayal of
the title role bids fair to become one of the
traditions of modern stage.

Added Attraction: CHARLES CHAPLIN, in
"THE BANK"

TUESDAY, NOV. 9TH—(Metro)
Popular Plays and Players present the Un-
rivalled Dramatic Actor
EDMUND BREESE, in
"THE SONG OF THE WAGE SLAVE"
From the Famous Poem of the same name, "The
Spell of the Yukon," and other verses,
by Robert W. Service.
5 Splendid Acts. Select Cast. 300 Scenes

WEDNESDAY, NOV. 10—(Paramount)
JESSE L. LASKY
Presents the Internationally Famous Romantic
Star
LOU TELLEGEN
In a picturization of a thrilling and tense play
of adventure and love by WILLIAM SOMERSET-
MAUGHAM, entitled—
"THE EXPLORER"
The story of an adventurous youth who led an
exploration party into Central Africa and who
risked life and honor for the woman he loved.
Wonderful scenes of native life and customs—a
picturization of a play which was the sensational
success of two continents.

THURSDAY NOV. 11TH
ONE PERFORMANCE ONLY
LYMAN HOWE Presents a Trip to the
CALIFORNIA EXPOSITIONS
And through the Panama Canal, Holland, Bel-
gium, Norway, Sweden, Paris and many others.
PRICES:—Lower Floor Reserved..... 50c
First Five Rows in Balcony Reserved..... 25c
All other seats, 10c

FRIDAY and SATURDAY, NOV. 12 AND 13.
WILLIAM FOX Presents
The Most Discussed Woman on the Shadow Stage
THEDA BARA
(And the Wickedest Woman on the Screen)
Supported by
WILLIAM E. SHAY, in
"SIN"
An Astounding Powerful Photoplay Written and
Produced by
HERBERT BRENON
Another Great Fox Triumph by the Wizard
of Production
HERBERT BRENON

Continuous
from
1:30
until
10:30
p. m.
5 Shows
1:30
3:15
5:00
7:00
8:45

ALWAYS A HIGH CLASS
PROGRAM

BEYOND COMPARE

THE HOME OF
THE PIPE ORGAN

ALWAYS A HIGH CLASS
PROGRAM

BEYOND COMPARE